

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. II YEAR

SUBJECT: Music

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2022-2023

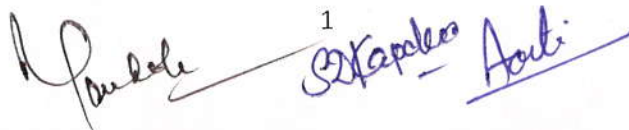
(Session 2023-24)

(NEP-2020)

Class / कक्षा	:	B.A. Second Year/ बी.ए. द्वितीय वर्ष
Subject / विषय	:	Music / संगीत
Title of Paper/ प्रश्नपत्र का शीर्षक	:	History of Indian Music / भारतीय संगीत का इतिहास
Course Type/कोर्स टाइप	:	Core Course/Major - 1
Paper/प्रश्नपत्र	:	I
Max Marks: अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks: न्यूनतम अंक	:	35
Credit Value	:	04 (Theory)
Course	:	1. To knowledge of musical Terminology.
Learning	:	2. To know origin and History of Indian Music.
outcomes	:	3. Description of Taanpura with Sketch and Tuning Practice.

Particular / विवरण

	Prescribed Ragas: Vrindavani Sarang, Kedar, Bihag Prescribed Talas: Tilwada, Kaharwa
	पाठ्यक्रम हेतु निर्धारित राग:- वृंदावनी सारंग, केदार, बिहाग पाठ्यक्रम हेतु निर्धारित ताल:- तिलवाड़ा, कहरवा।
Unit-I	Definition A. Grah, Ansh, Nyasa, Alpatwa, Bahutwa, Aalap and Bol Alap B. Short History of Indian Music.
इकाई 1	अ. ग्रह, अंश, न्यास, अल्पत्व, बहुत्व, आलाप तथा बोल आलाप। ब. भारतीय संगीत का संक्षिप्त इतिहास।
Unit-II	A. Write up following Ragas their Doha, Aroh-Awroh and Pakad: Vrindavani Sarang, Kedar, Bihag B. Writing Alankar's no. 6 to no. 10 in Prescribed Raga.
इकाई 2	अ. निम्नलिखित रागों का दोहा, आरोह-अवरोह एवं पकड़ सहित विवरण: वृंदावनी सारंग, केदार, बिहाग। ब. प्रस्तावित रागों में क्रमांक 06 से 10 तक अलंकारों का लेखन।
Unit-III	A. Study of notation system of Pt. Vishnu Digambar Paluskar B. General knowledge: Vilambit Khayal, Dhruvpad, Tarana
इकाई 3	अ. पं. विष्णु दिगंबर पलुस्कर की स्वरलिपि पद्धति का अध्ययन। ब. सामान्य ज्ञान- विलंबित ख्याल, ध्रुवपद, तराना।
Unit-IV	A. Description of Taanpoora with Sketch and Tuning Practice. B. Writing in notation of prescribed following songs in syllabus: (1) Sargam (2) Lakshan Geet (3) Vilambit Khyayal (4) Chhota Khayal (5) Dhruvpad
इकाई 4	अ. तानपुरे का सचित्र विवरण एवं सुर में मिलाने का अभ्यास। ब. पाठ्यक्रम में निर्धारित निम्नलिखित गीतों का स्वरलिपि सहित लेखन: (1) सरगम (2) लक्षणगीत (3) विलंबित ख्याल (4) छोटा ख्याल (5) ध्रुवपद
Unit-V	A. Life sketch and Musical Contribution of Swami Haridas. B. The study of following Talas and writing with dugun (with Beats, Bol and Sign): Tilwada and Kaharwa
इकाई - 5	अ. स्वामी हरिदास का जीवन परिचय एवं सांगीतिक योगदान। ब. निम्नलिखित तालों का अध्ययन एवं दुगुन सहित लेखन (मात्रा, बोल एवं चिन्ह सहित) - तिलवाड़ा एवं कहरवा।



Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1 Hathras Sangit karyalaya (2004)
2. Bhatkhande V.N. Kramik Pustak Malika part –2 Hathras Sangit karyalaya (2009,2011)
3. Dr. Shrivastava veena – Bhartiya Lok Sangeet (Sansrakshan, Samvard Exam Sambhavanaye) 2012, ISBN978-81-7487-780-2 Rad publication, New Delhi
4. Gehani Ranjani, Alankars The Riyaz Manual impressive impression 2016
5. Sharma Manorama – Folk India: A Comprehensive study of Indian music & Culture Sandeep Prakashan 2004 ISBN 817574422, 978814541423
6. Garg Lakshminarayan – Sangeet Vishrad, Sangeet karyalaya Hathras U.P. 1998

Suggested links-

1. “@Aarambhika” on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook

Scheme of Marks:

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 (Time : 03:00 Hrs.)	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) Section (B) 24 Marks: Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions Section (C) 36 Marks: Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10 4 question 06 marks each - 24 4 questions 09 marks each - 36
		Total 70

S. K. Kulkarni

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Max Marks: अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02 (Practical)
<u>Course</u>	1.	The course aims to acquaint the students with the Hindustani Music System.
<u>Learning</u>	2.	The meaning of the initial technical words of music and to acquaint the student
<u>outcomes</u>	with Ragas and Talas.	
	3.	To give some knowledge of Light music in prescribed ragas.

Particular /विवरण

	Demarcated Ragas: Vrindavani Sarang, Kedar, Bihag Prescribed Talas: Tilwada, Kaharwa.
	पाठ्यक्रम हेतु निर्धारित राग:- वृंदावनी सारंग, केदार, बिहाग पाठ्यक्रम हेतु निर्धारित ताल:- तिलवाड़ा, कहरवा।
Unit-I	Practice of singing Five Alankars of Thatas in Prescribed Ragas
इकाई 1	निर्धारित रागों में थाट के पाँच अलंकारों के गायन अध्ययन
Unit-II	Learning of Aaroha- Awaroha- Pakad, Sargam geet in Prescribed Ragas.
इकाई 2	निर्धारित रागों में आरोह, अवरोह, पकड़, सरगम गीत का गायन अध्ययन।
Unit-III	Practice of singing One Bada Khyal and Two Chhota Khyal, One Bhajan, One Geet in prescribed Ragas.
इकाई 3	निर्धारित रागों में एक बड़ा ख्याल, दो छोटे ख्याल, तान सहित एक भजन व एक गीत का गायन अध्ययन।
Unit-IV	(a) Singing Vande Matram, Rashtra Gaan, Madhya Pradesh Gaan (b) Practice of one Dhupad Gayan with Dugun in prescribed Raga.
इकाई 4	अ. एक गीत गायन अध्ययन – वंदे मातरम्, राष्ट्रगान, मध्यप्रदेश गान ब. निर्धारित रागों में से किन्हीं एक राग में एक ध्रुवपद का गायन एवं दुगुन।
Unit-V	(a) Presentation of following Taali with hand – Tilwada, Kaharwa. (b) Singing any Folk Song, Bhajan, Geet, Gajal, Etc.
इकाई - 5	अ. निम्नलिखित तालों की हाथ से ताली देकर प्रस्तुति – तिलवाड़ा, कहरवा। ब. गायन कोई एक लोकगीत, भजन गीत, गजल इत्यादि।

S. S. Kapoor
26.9.23

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Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1 Hathras Sangit karyalaya (2004)
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Scheme of Marks:

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz	10	Viva Voce on Practical	10
Attendance	5	Practical Record File	10
Assignments (Charts/model/seminar/Rural Service/Technology Dissemination/Report of Excursion/Lab Visits/Survey/Industrial visit)	15	Table work/Experiments	50
Total	30		70

A. P. Singh

S. S. Kapoor
26.9.23

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